

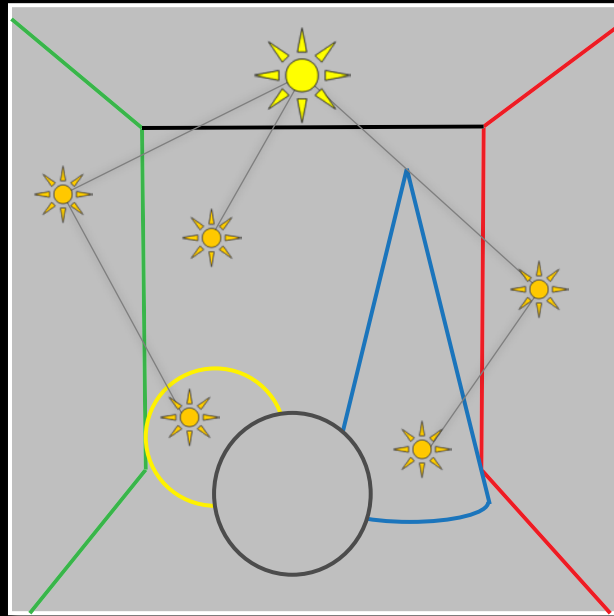
# Many-light methods – Clamping & compensation

Jaroslav Křivánek  
*Charles University, Prague*

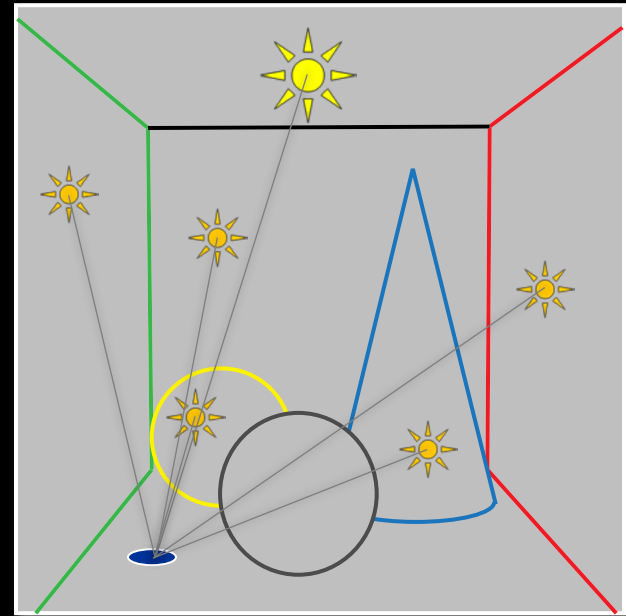
# Instant radiosity

- Approximate indirect illumination by **Virtual Point Lights (VPLs)**

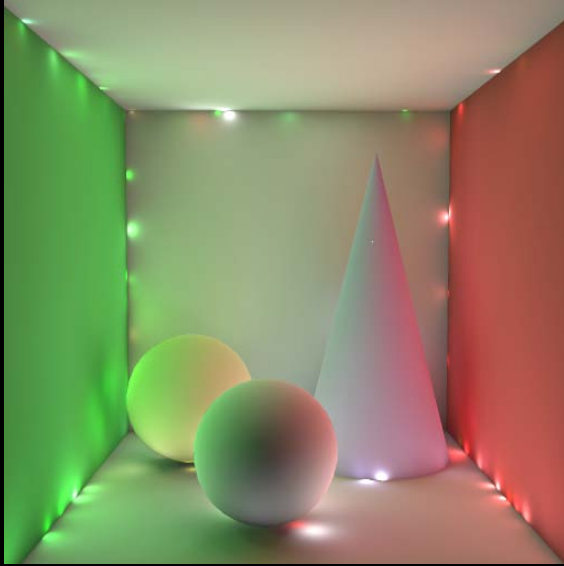
## 1. Generate VPLs



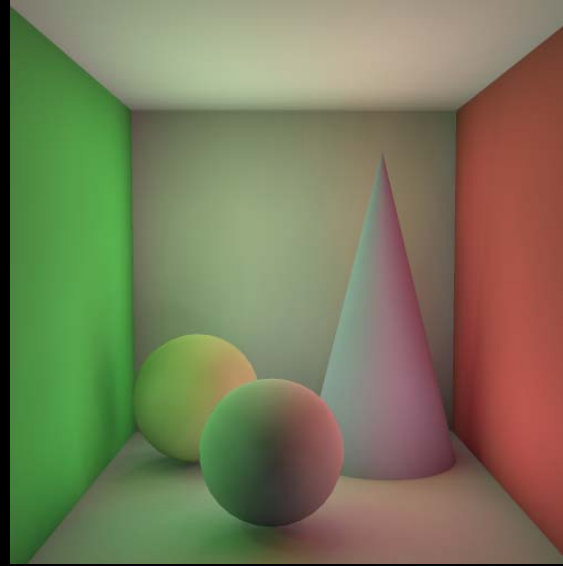
## 2. Render with VPLs



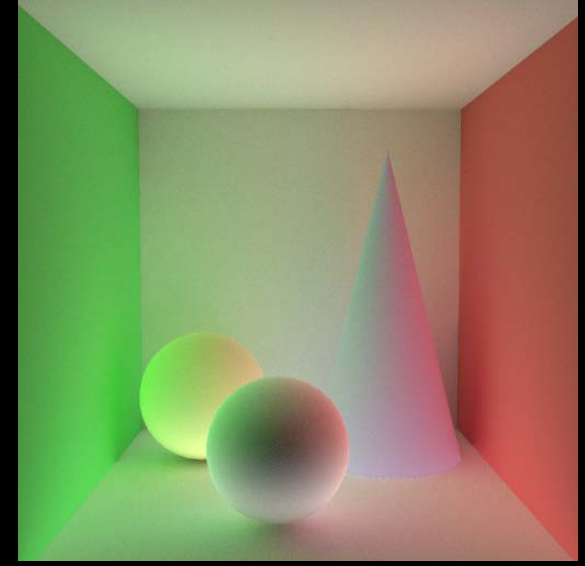
# Clamping



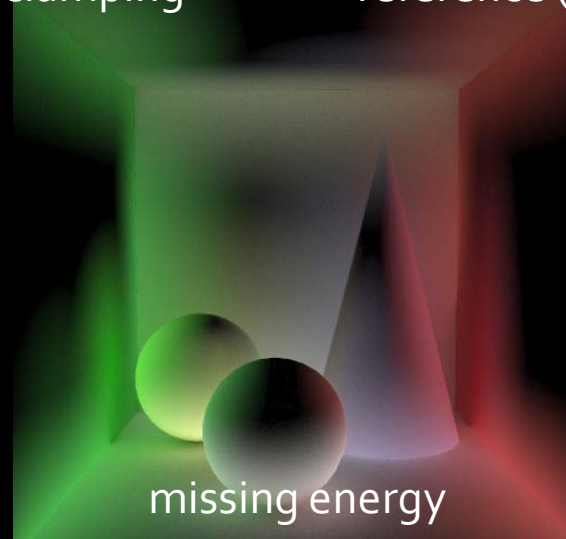
1000 VPLs - no clamping



1000 VPLs - clamping



reference (path tracing)



missing energy

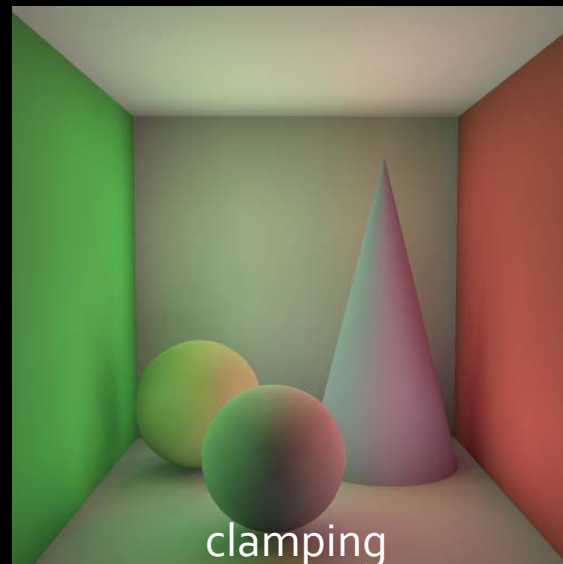
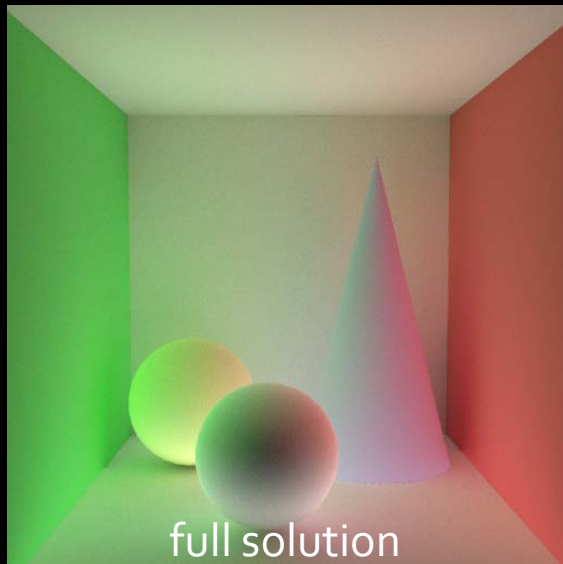
# Clamping Compensation

Kollig & Keller, MCQMC 2004

# Idea

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- Clamping reduces variance but some energy is lost
- Find formula for the lost energy
- Compute the lost energy by selective path tracing



# Clamping

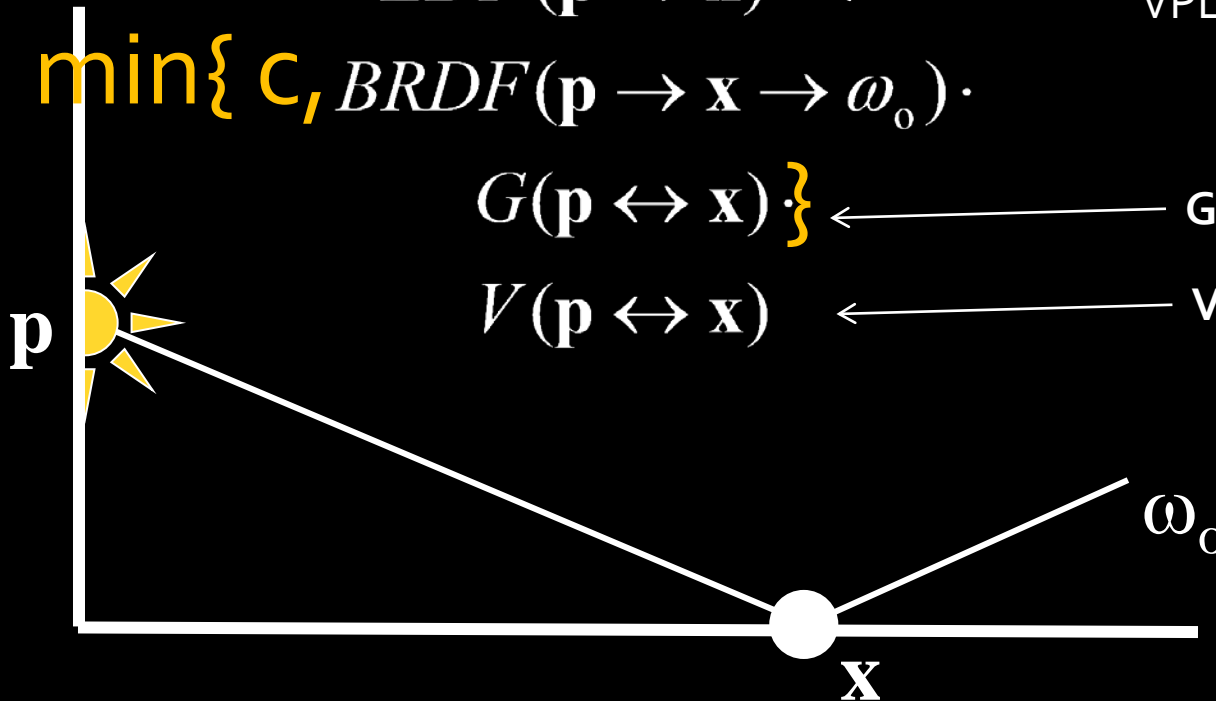
VPL contrib =  $\Phi \cdot$  VPL power

$EDF(\mathbf{p} \rightarrow \mathbf{x}) \cdot$  VPL emission distribution  
(BRDF lobe at  $\mathbf{p}$  – for a diffuse  
VPL can be folded into  $\Phi$ )

$\min\{c, BRDF(\mathbf{p} \rightarrow \mathbf{x} \rightarrow \omega_0)\} \cdot$

$G(\mathbf{p} \leftrightarrow \mathbf{x}) \cdot$  Geometry term

$V(\mathbf{p} \leftrightarrow \mathbf{x})$  Visibility



# Formal derivation

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- Clamping evaluates this equation

$$\int_{\mathcal{M}} L_i(\mathbf{y} \rightarrow \mathbf{x}) V(\mathbf{y} \leftrightarrow \mathbf{x}) \min\{c, G(\mathbf{y} \leftrightarrow \mathbf{x}) f_r(\mathbf{y} \rightarrow \mathbf{x} \rightarrow \omega_o)\} dA_{\mathbf{y}}$$

- Can be written as

$$L_w = \int_{\mathcal{M}} L_i \cdot V \cdot G \cdot f_r \cdot w_1 \cdot dA_{\mathbf{y}}$$

$$w_1 = \min \left\{ 1, \frac{c}{G(\mathbf{y} \leftrightarrow \mathbf{x}) \cdot f_r(\mathbf{y}_k \rightarrow \mathbf{x} \rightarrow \omega_o)} \right\}$$

# What's missing?

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$$L_{w'} = \int_{\Omega} L_i \cdot f_r \cdot \cos \theta \cdot (1 - w_1) \cdot d\omega$$

- Unbiased solution

$$L_o = L_w + L_{w'} =$$

$$= \underbrace{\int_{\mathcal{M}} L_i \cdot V \cdot G \cdot f_r \cdot w_1 \cdot dA_{\mathbf{y}}}_{\text{VPLs w/ clamping}} + \underbrace{\int_{\Omega} L_i \cdot f_r \cdot \cos \theta \cdot (1 - w_1) \cdot d\omega}_{\text{Path tracing compensation of the clamped energy}}$$

VPLs w/ clamping

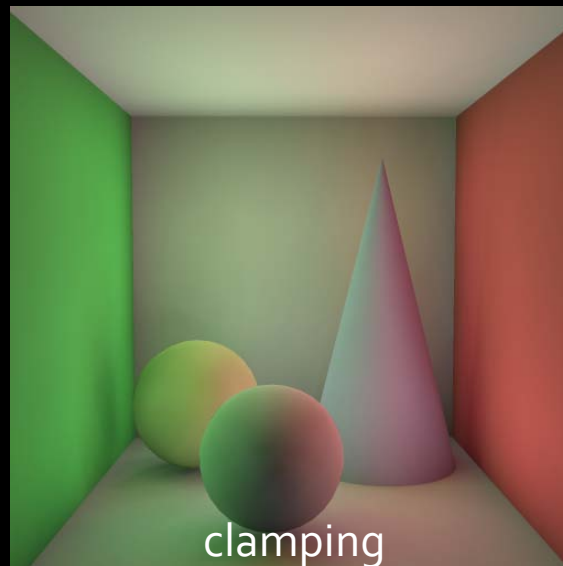
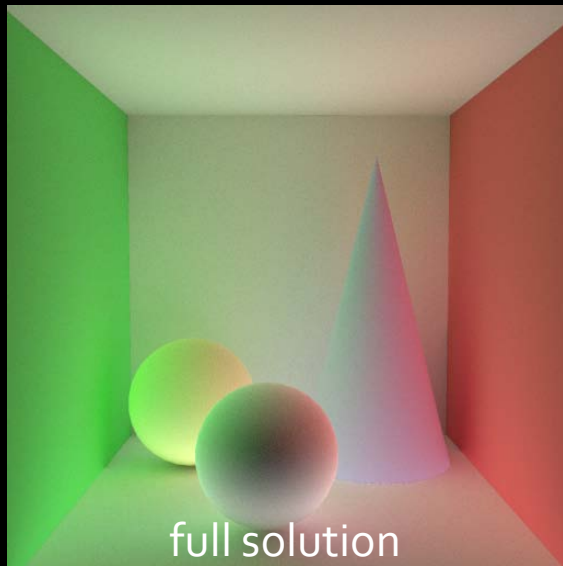
Path tracing  
compensation of the clamped energy



# Result

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- Compensation faster than path tracing everything (many path terminated early)



# Biased result with clamping

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# Unbiased result with compensation

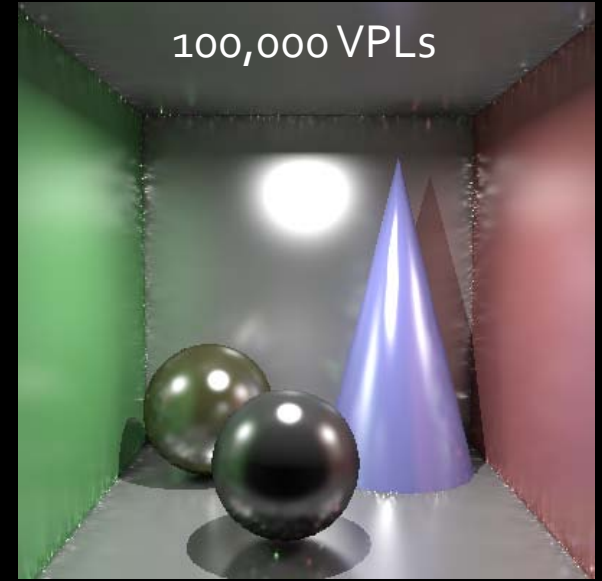
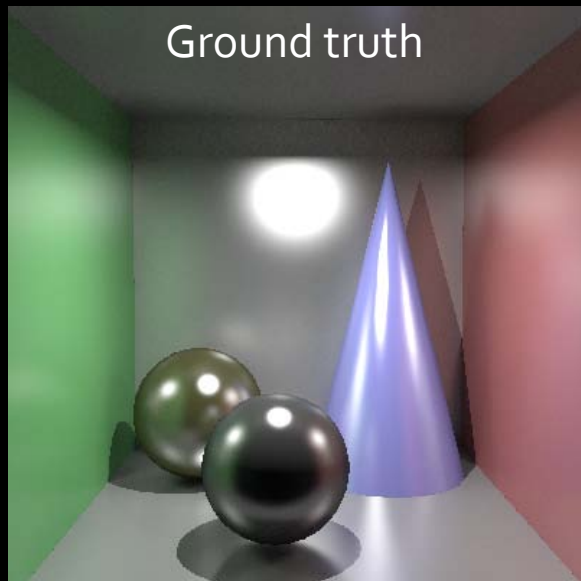
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# Dealing with Glossy Transport

# Instant radiosity with glossy surfaces

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# Effect of clamping



**artifacts**



**material change**

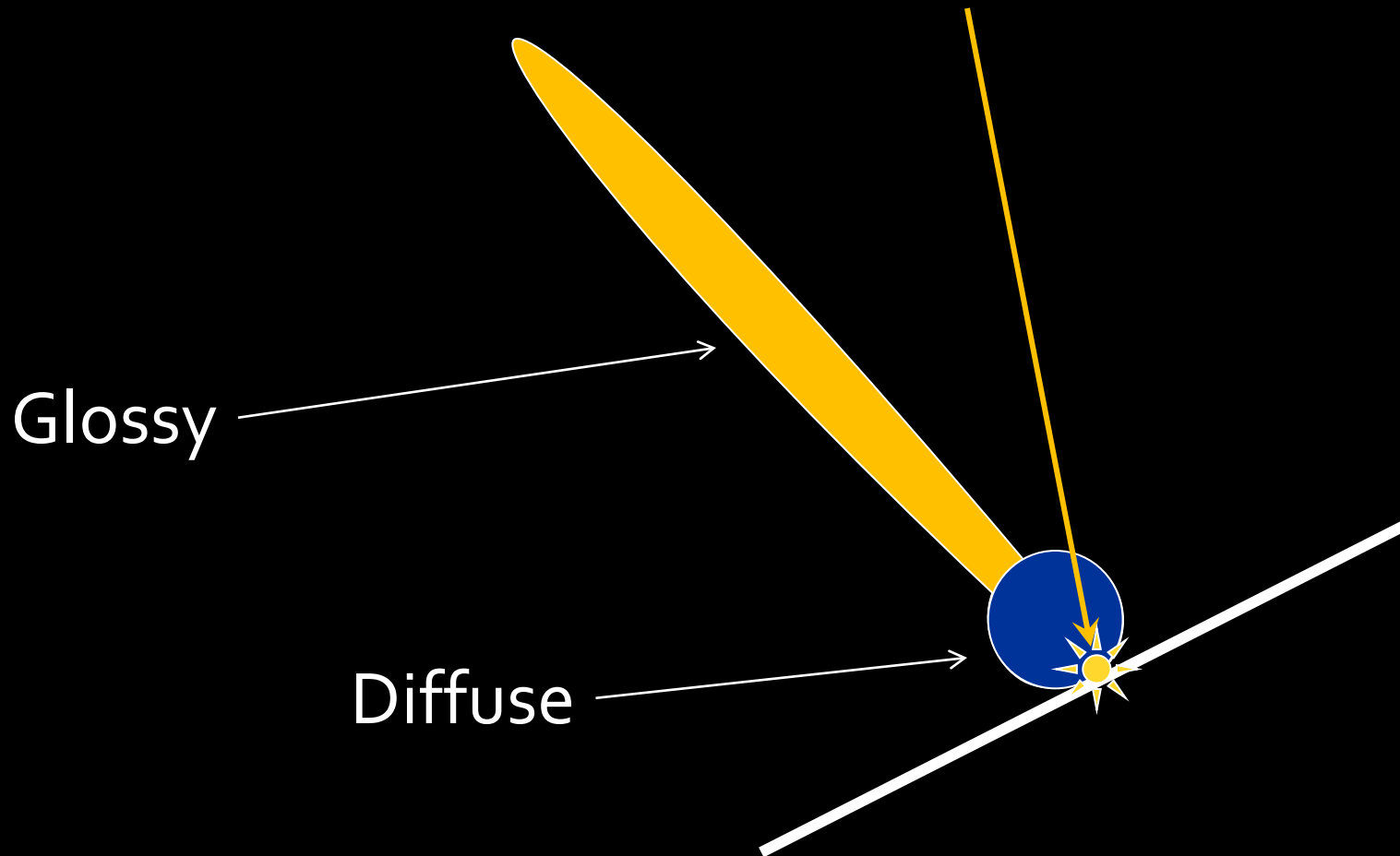
# Virtual Spherical Lights

Hašan, Křivánek & Bala, SIGGRAPH Asia 2009

# Emission distribution of a VPL

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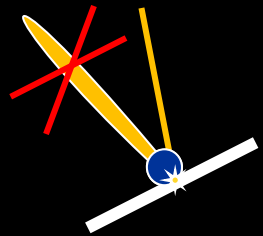
- Cosine-weighted BRDF lobe at the VPL location





# Glossy VPL emission: illumination spikes

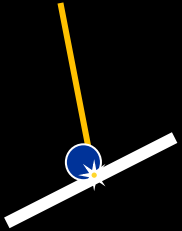
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Common solution:

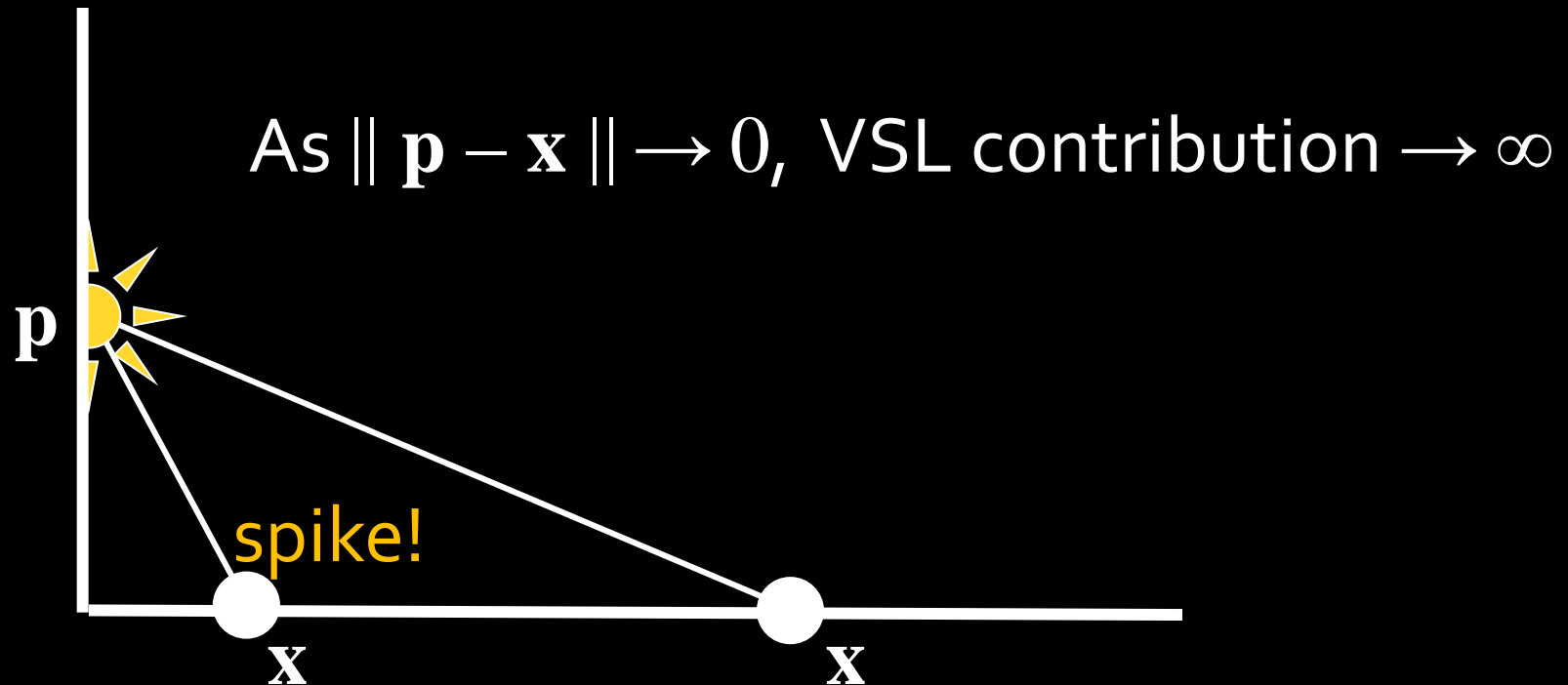
Only **diffuse** BRDF at light location

# Remaining spikes



# Remaining spikes

- VPL contribution =



- Common solution: **Clamp** VPL contributions

# Instant radiosity: The practical version

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Clamping and diffuse-only VPLs:

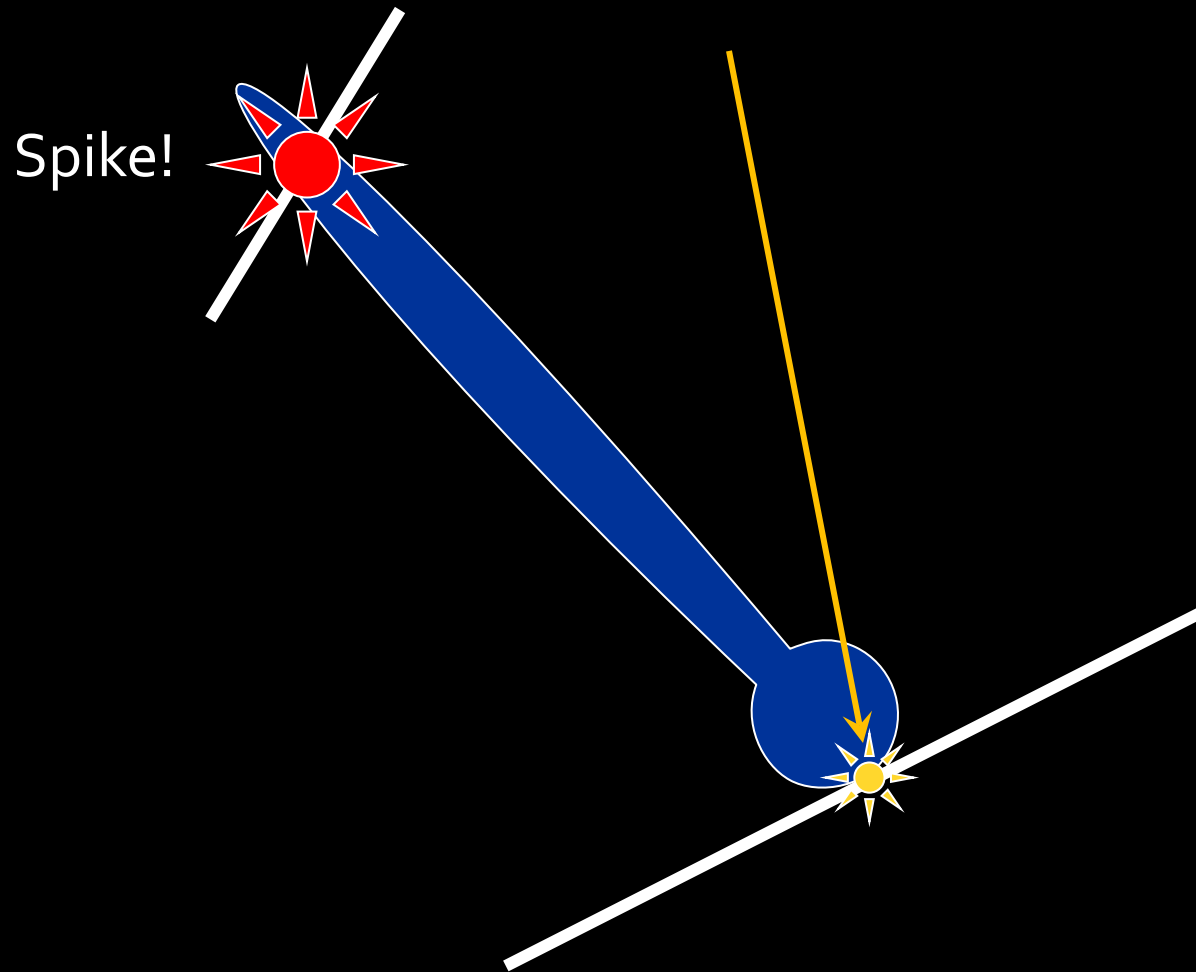
Illumination is lost!

# Comparison



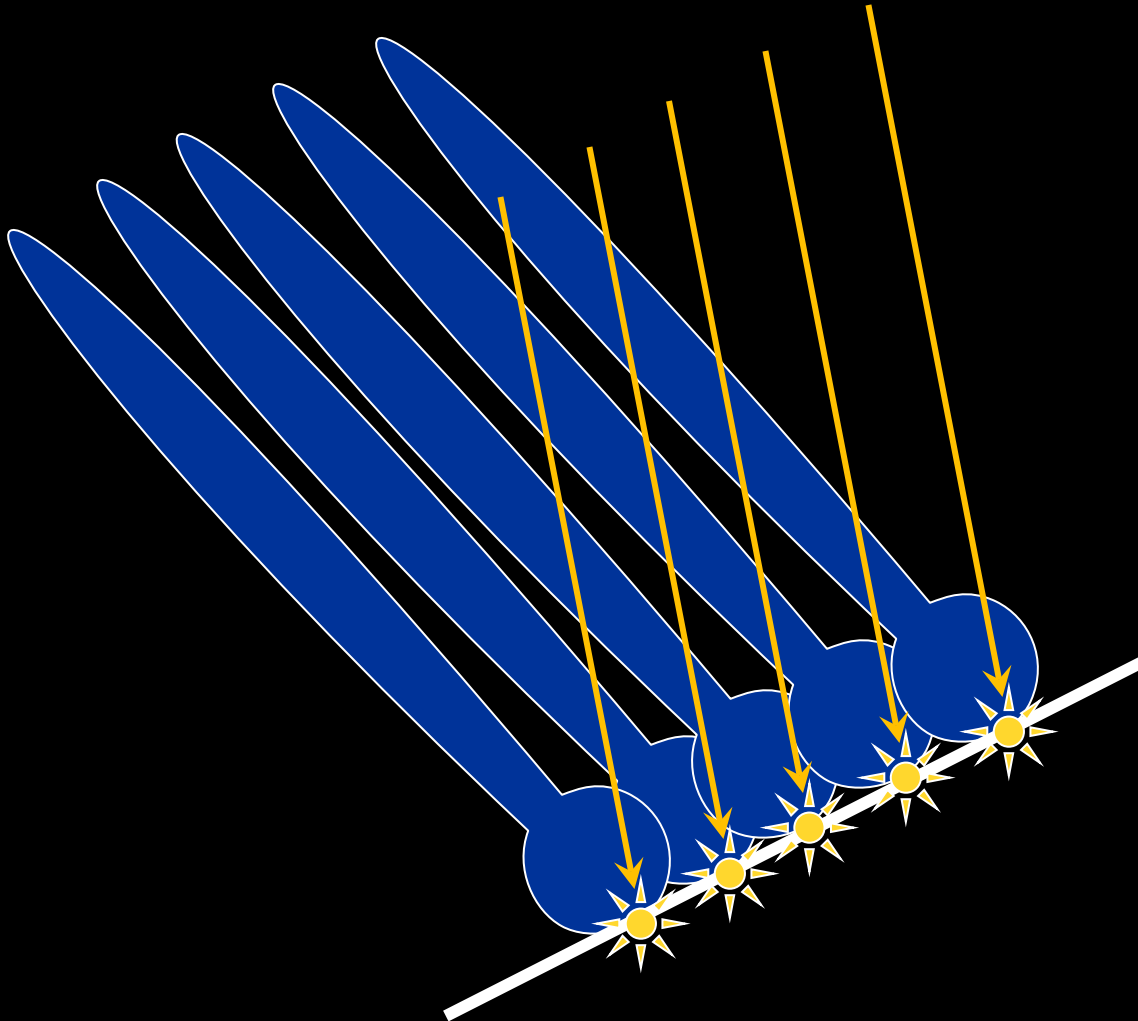
# Recall: Emission Distribution of a VPL

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# What happens as #lights $\rightarrow \infty$ ?

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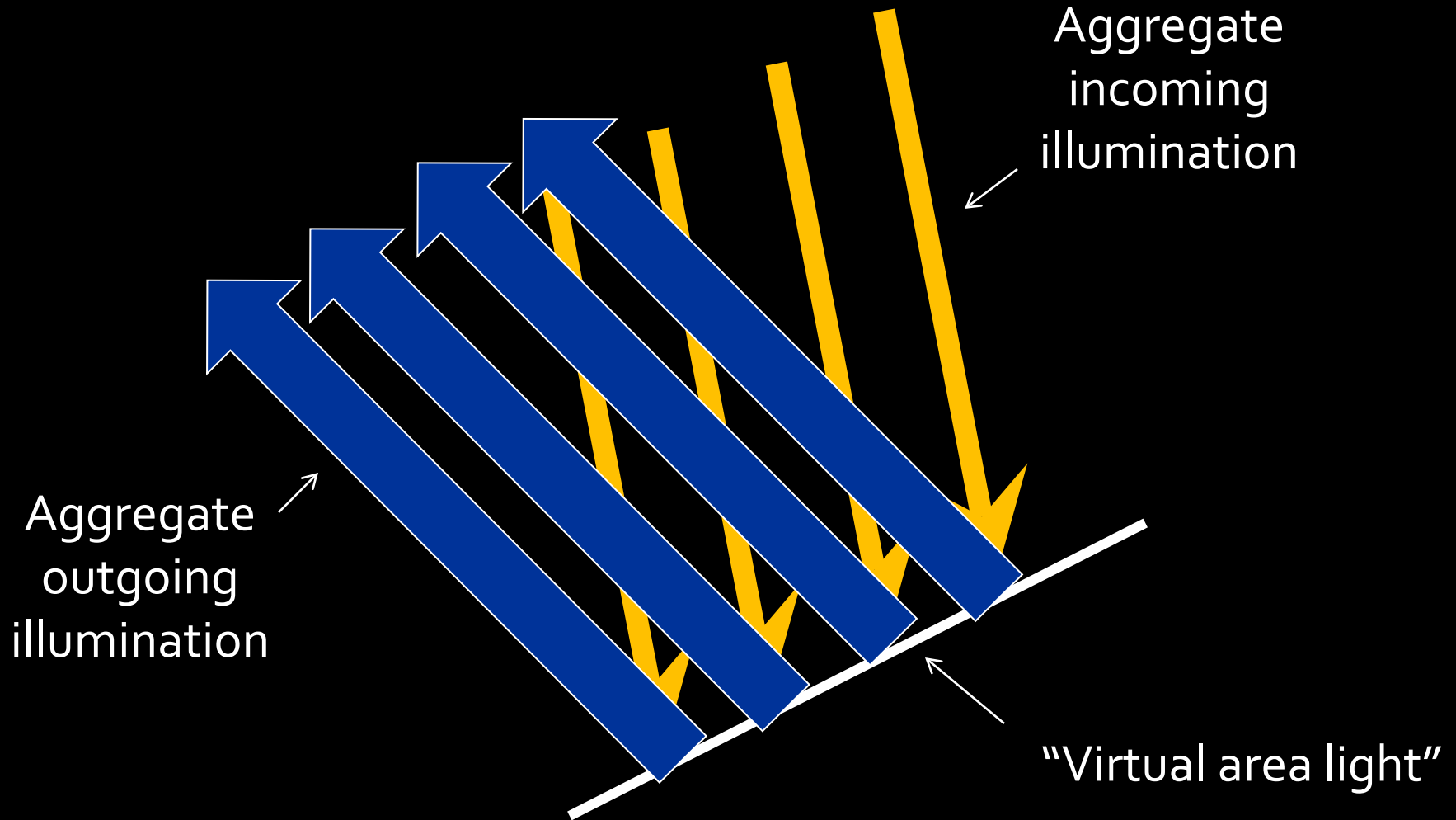


Spiky lights converge to a continuous function!



# Idea: We want a “virtual area light”

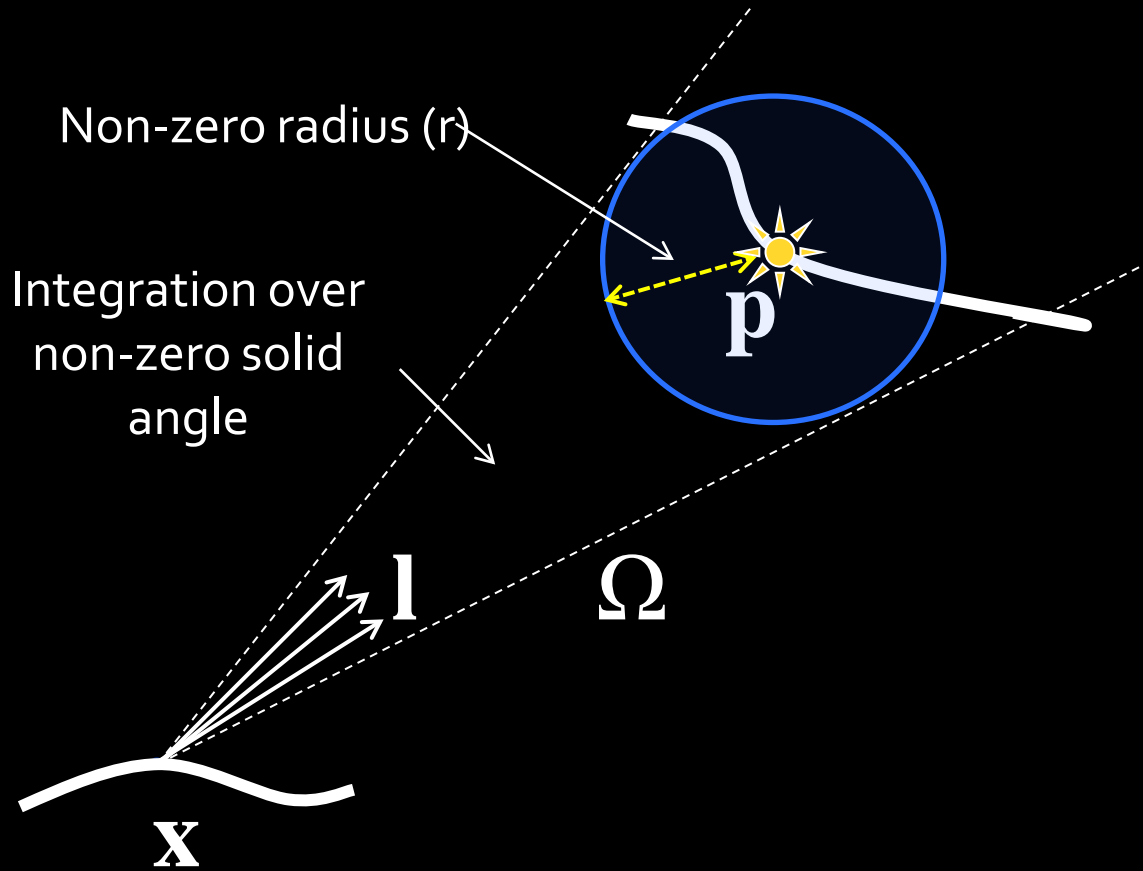
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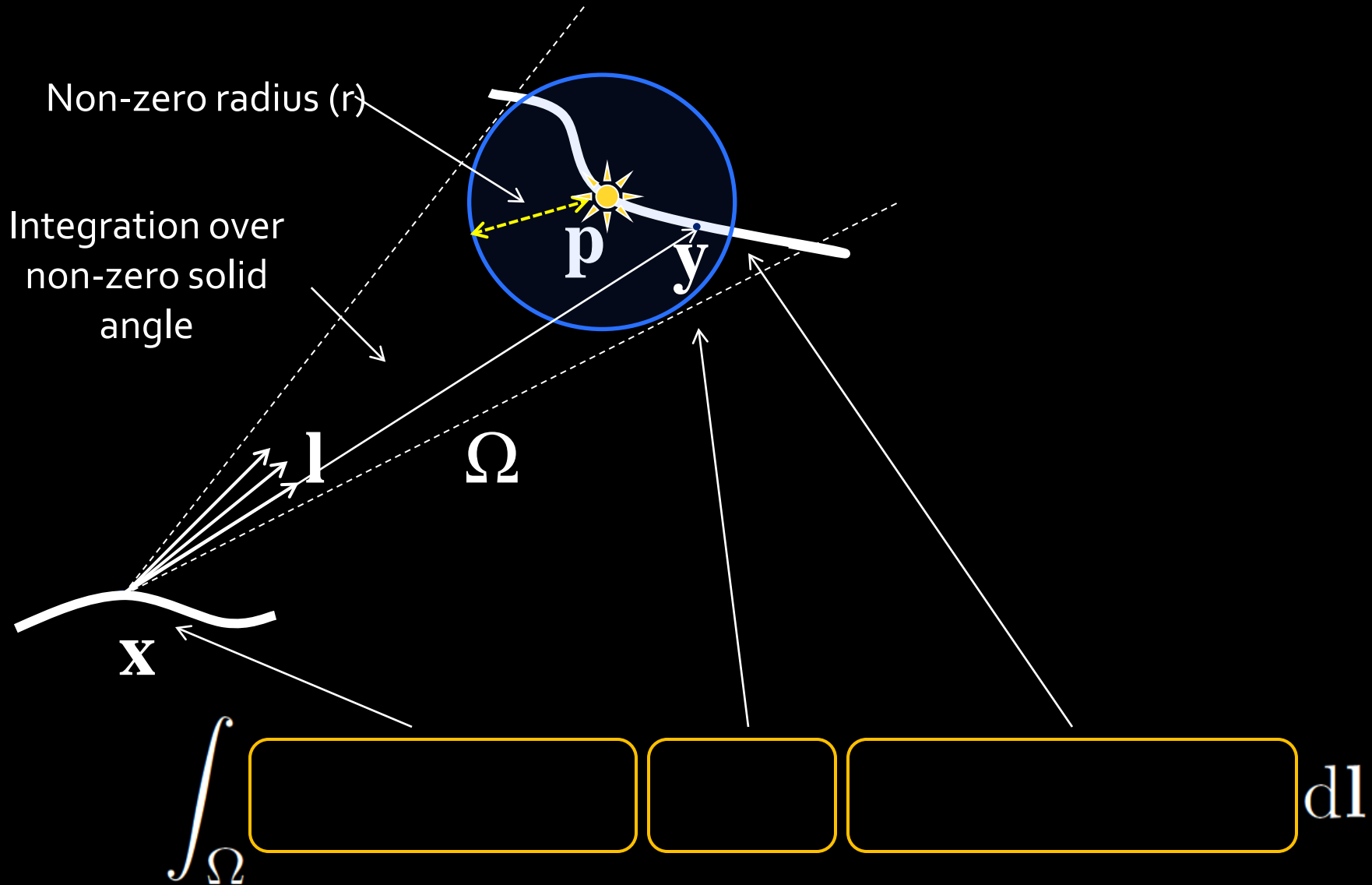
Problem: What if surface is not flat?



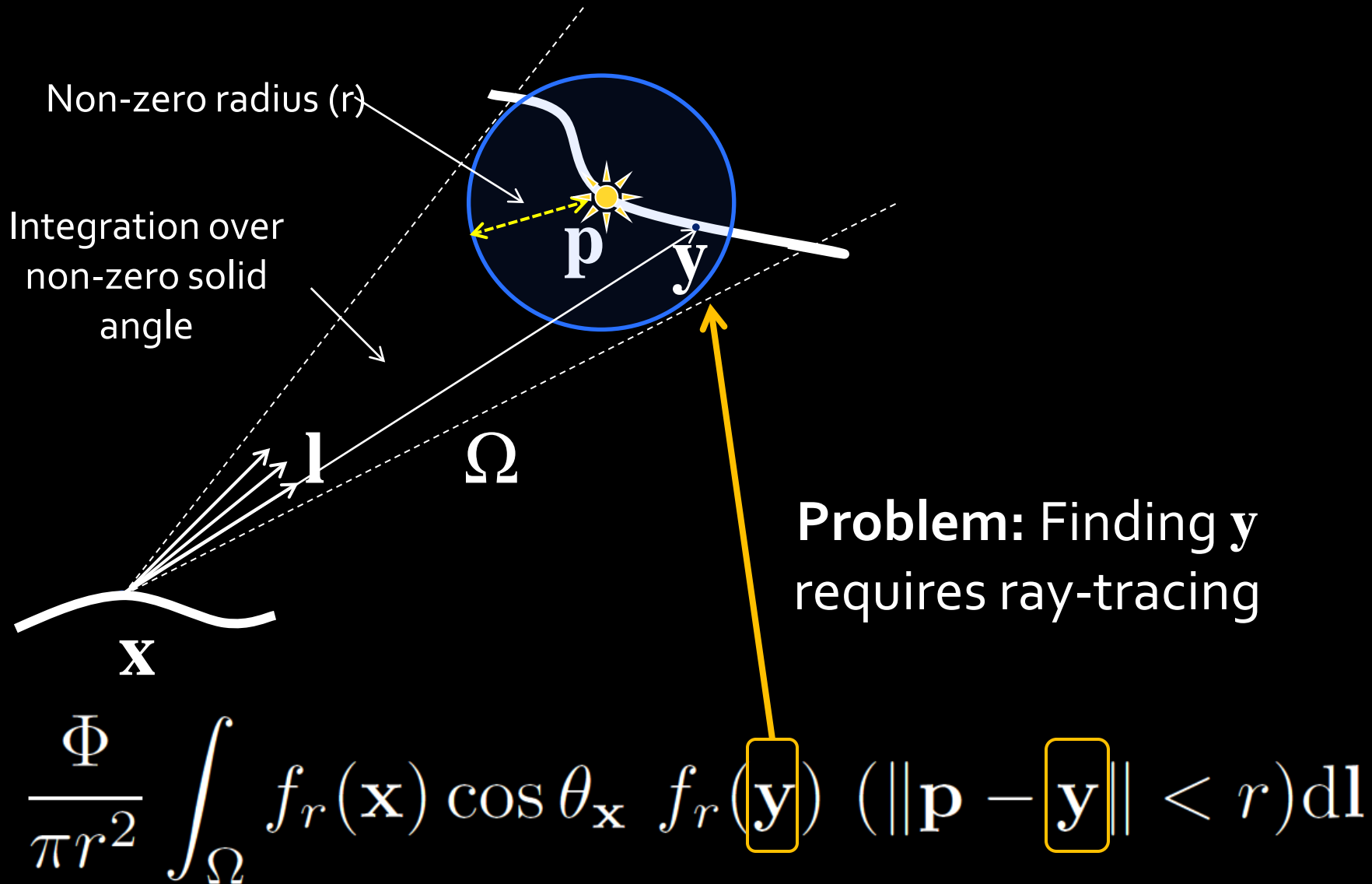
# VPL to VSL



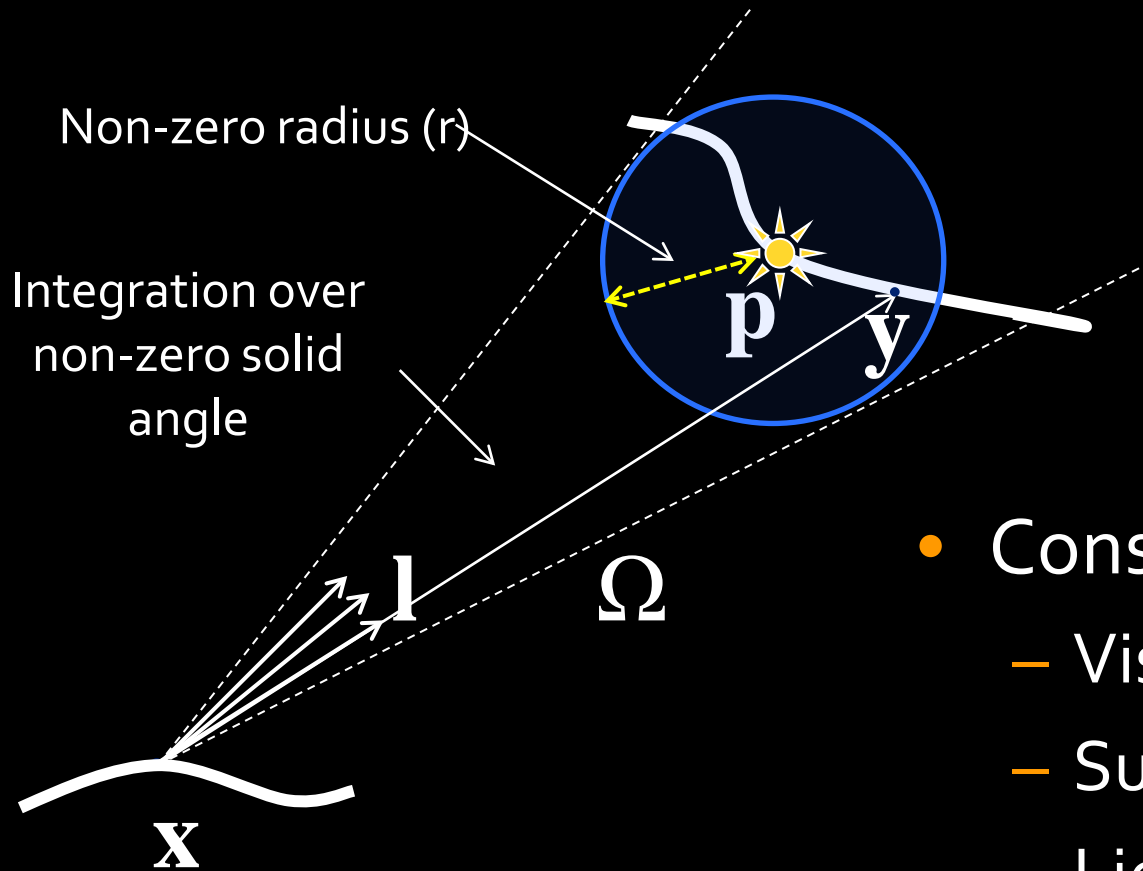
# Light Contribution



# Light Contribution

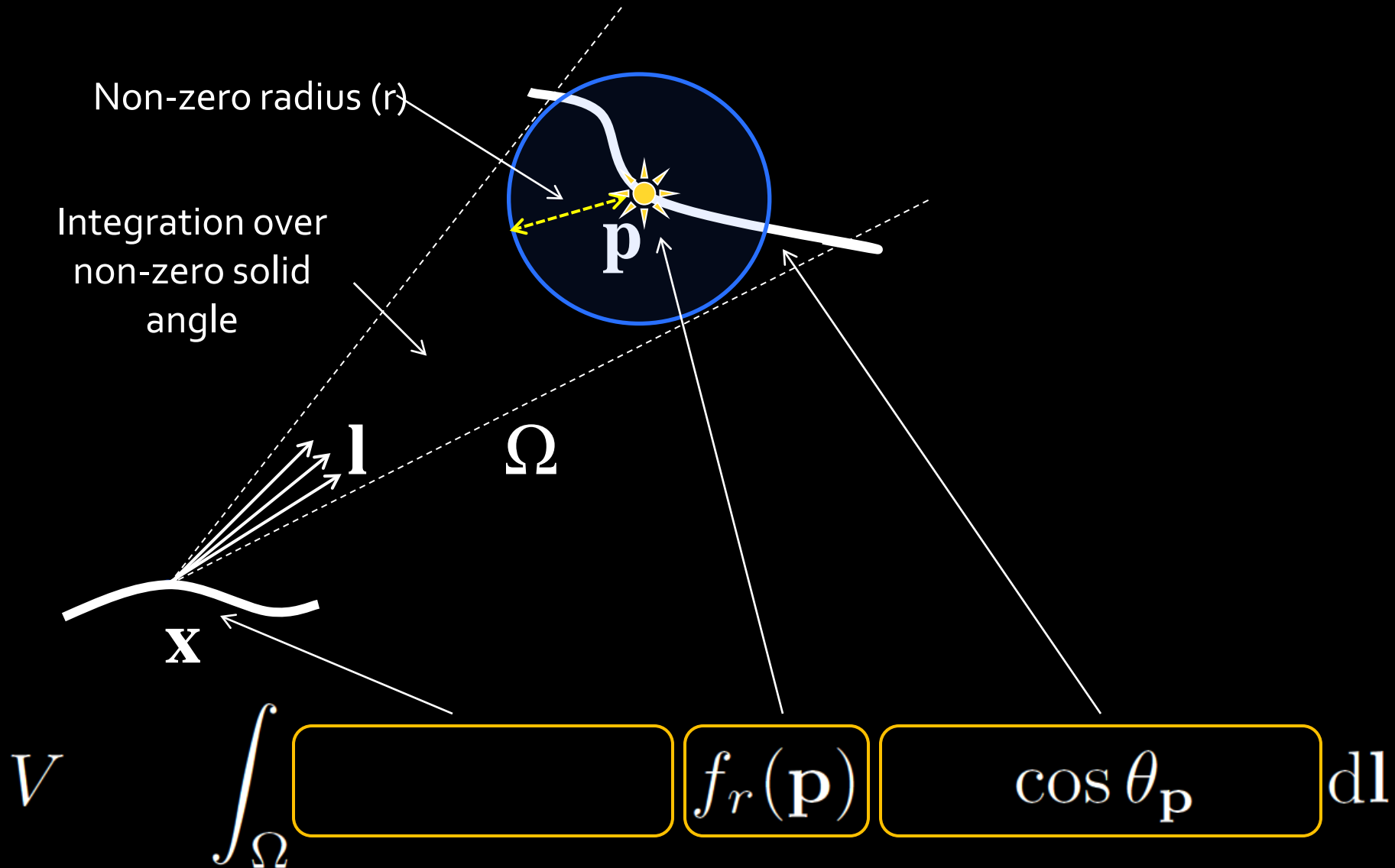


# Simplifying Assumptions



- Constant in  $\Omega$ :
  - Visibility
  - Surface normal
  - Light BRDF
- Taken from  $p$ , the light location

# Light Contribution Updated



# Virtual Spherical Light

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- All inputs taken from  $\mathbf{x}$  and  $\mathbf{p}$ 
  - Local computation
- Same interface as any other light
  - Can be implemented in a GPU shader
- Visibility factored from the integration
  - Can use shadow maps

$$V \frac{\Phi}{\pi r^2} \int_{\Omega} f_r(\mathbf{x}) \cos \theta_{\mathbf{x}} f_r(\mathbf{p}) \cos \theta_{\mathbf{p}} d\mathbf{l}$$

# Implementation

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- Matrix row-column sampling
  - Shadow mapping for visibility
  - VSL integral evaluated in a GPU shader
- Need more lights than in diffuse scenes

# Results: Kitchen

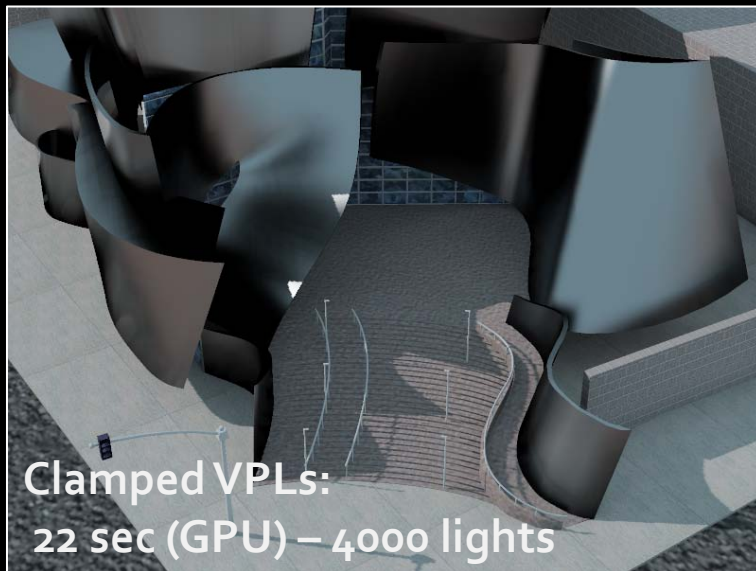
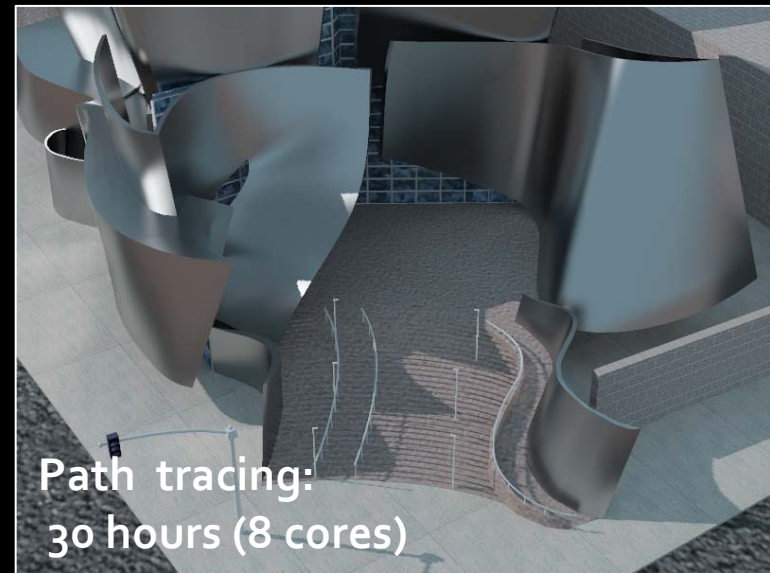
- Most of the scene lit indirectly
- Many materials glossy and anisotropic





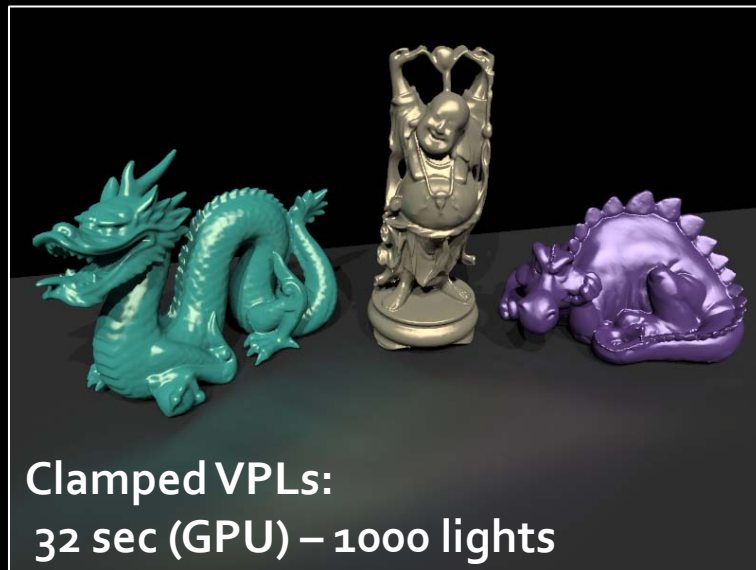
# Results: Disney concert hall

- Curved walls with no diffuse component
- Standard VPLs cannot capture any reflection from walls



# Results: Anisotropic tableau

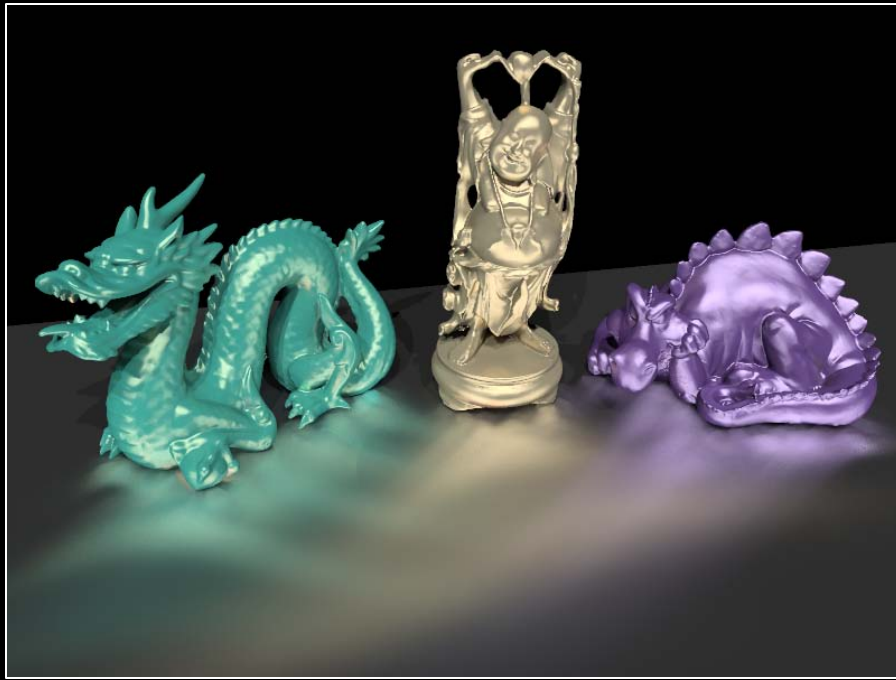
- Difficult case
- Standard VPLs capture almost no indirect illumination



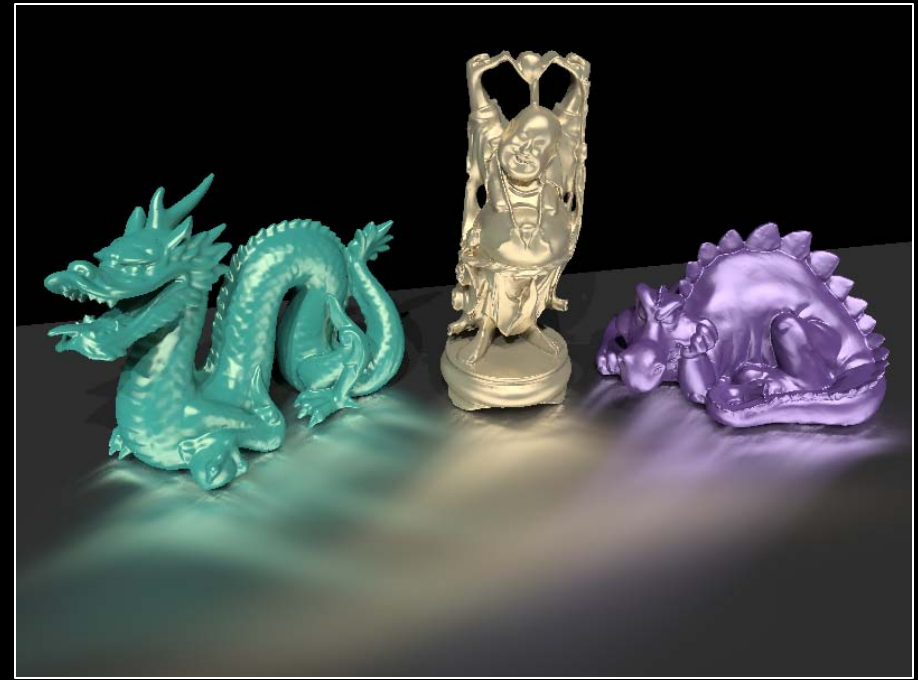
# Limitations: Blurring

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- VSLs can blur illumination
- Converges as number of lights increases



5,000 lights - blurred



1,000,000 lights - converged

# Conclusions

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- Many-light methods do not deal well with glossy scenes
  - Artifacts or energy loss
  - Energy loss -> change of material perception
- Handling glossy effects with many-lights
  - Virtual Spherical Lights
  - [Davidovič et al. 2010]